



Sir Ashton Lewis

Museum

many of them were the
marked Catalogue of

Nathaniel Smith

Miniature painter

vide last page

Louisiana Museum School

John Faxon

Stock in Trade

Augt 6838

A
CATALOGUE

The Library,
BOOKS of PRINTS and DRAWINGS,
OF
N. REVETT, ESQ.

The ingenious Draftsman and Fellow-Traveller with
J. STEUART, Esq. the Editors of the Antiquities and
Ruins of Athens, where they resided many Years.
Mr. REVETT also travelled through Asia Minor, with
Dr. CHANDLER, and published the Ionian Antiquities,
being engaged for that Purpose by the Dilettanti
Society.

*The Books consist chiefly of Architecture, in various Languages,
collected at Paris and Rome, during his Residence in those
Countries in his Travels to the East.*

Among the Books are :

- X Hogarth's Works, first Impression of the Plates, a Presentation
Copy; also the Collection of Drawings, &c. containing
many Hundred by the great Antiquary, Dr. STUKELEY, an
unique Article, in four Volumes; with many other curious
and valuable Books.

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,

At the Great Room, Pall Mall,

On TUESDAY, JUNE 26, 1804, and following Day,
AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues
may be had in Pall Mall.

CATALOGUE

CONDITIONS OF SALE.

I. THE highest Bidder shall be the Purchaser; and if any Dispute arise between two or more Bidders, the Lot in Dispute shall be put up again.

II. The Biddings to be five per Cent. advance.

III. The Purchasers to give, in their Names and Places of Abode, and to pay down such Deposit as the Auctioneer shall require; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

VI. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money deposited shall be forfeited, the Lots shall be re-sold by public or private Sale, and all Charges attending the same, together with the Deficiency (if any) shall be made good by the Defaulters at this Sale.

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A
CATALOGUE,

&c. &c. &c.

First Day's Sale,

TUESDAY, JUNE the 26th, 1804.

DRAWINGS.

Views in Scotland by Scotch Artists.

- 1 TWO, Edinburgh Castle and 1 View
- 2 Two, Dunure Castle, and Abbey of Holyrood House, by Gibson
- 3 Two Bothwell Bridge and Conregal Abbey, by Ditto
- 4 Two, Stratham Castle and companion, by Ditto
- 5 Two, Turnberg Castle and companion, by Ditto
- 6 Two, Roslyn Chapel and Bothwell Castle, by Ditto

4 FIRST DAY'S SALE.

- 7 Two, Haddington Priory and Haining Castle,
by Ditto
- 8 Two, Brearnar Castle and Melvin Castle, by
Wilson
- 9 Two, Duddington Mills and 1 Ditto, by Ditto
- 10 Two, St. Andrew's and Edinburgh, by Scafe
- 11 Two, Rosslyn Castle and Montrose, by Ditto
- 12 Two, Loch Leven, and Perth Bridge, by Ditto
- 13 Two, View on the Ochill Hills and Glenshee,
by Ditto
- 14 Two, The Pass of Killicrankie and Cottage
Montrose, by Ditto
- 15 Two, Cora Linn and Stonebyns Waterfall, by
Ditto
- 16 Two, Loch Lomond and Loch Ness, by Ditto
- 17 One, Craig Millar Castle, by Wilson
- 18 One, View on the River Tay, by Ditto
- 19 One, Ditto near Eagle Castle Forfeshire, by
Ditto
- 20 One, Ruins of Dumferline Cathedral, by Ditto
- 21 One, View of Edinburgh, by Ditto
- 22 One, Dunkeld Cathedral, by Williams, fine

Miscellaneous Drawings.

- 23 One, View near Snowdon in Wales, by Barber
- 24 Ditto
- 25 One, Blackfriars Bridge and St. Pauls, by Wil-
liams
- 26 One, Black Lead Drawing, by Ditto
- 27 One, Design for a transparency on Lord Nelson's
Victory, Ibbotson

FIRST DAY'S SALE.

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- 28 Two, Highly finished Drawings, by Rowlandson
 29 Three, Drawings by G. Barret and 1 by Schweickhardt *Barrett Rf*
 30 One highly finished Fan Mount, by Camilla Bute
 31 Two Italian Views, Patel
 32 Two, Conway Castle and a Shower of Rain,
 Loutherbourg
 - 33 Two highly finished Drawings by Hearne and
 Watts
 34 Two Views in Body Colours, by Hackhaert
 35 Two ditto, very highly finished, by Ditto
 36 Two, Llangollin and Civita Castellana, G.
 Morland
 37 Two Historical, W. Hamilton
 38 Three by Westal, Forrester, &c.
 39 Three by Bartolozzi and Cipriani
 40 Two by Pocock and Anderson
 41 One Landscape, Paul Sandby
 42 One, Caernarvon Castle, by Ditto
 43 Three, 2 by Pearson and 1 Morland
 44 Three by Goodwin
 45 One View near Sheffield, by Ditto
 46 One, Sheffield Infirmary, by Ditto
 47 One, Afs and Pigs, G. Morland
 48 One, Sow and Pigs, Ditto
 49 One, Water Mill, with Fisherman, Ditto
 50 One, Landscape with Figures, Ditto
 51 One, Ditto
 52 One, Ditto
 53 One, Sea Port, after Marieski, Girtin
 54 One, Landscape with a Horse Watering, Ditto

FIRST DAY'S SALE.

- 55 One, View of Weymouth, Ditto
 56 One, Abby Crufis, fine, Ditto
 57 Riveaux Abbey, Ditto
 58 Scene in the Tempest, Bartolozzi
 59 One ditto in Macbeth, Ditto
 60 One Historical, fine Drawing, Mortimer
 61 Two Drawings, framed, by Caffrae

BOOKS.

- 62 A parcel of Pamphlets, &c.
 63 Herodotus. Demosthenes and 19 others
 64 Felibien Vies des Peintres, 5 t. and 4 others
 65 Le Clerc's Architecture, 2 v. and 20 others
 66 Salmon's Grammar. Cato on Old Age and 16
 others
 67 Burn's Justice, 4 v. and 3 others
 68 Fuffelli on painting. Du Piles on Painting.
 Suffolk Traveller and 3 others
 69 Handmaid to the Arts, 2 v. and Preceptor, 2 v.
 70 Johnson's Dictionary, 2 v. and Colman's Te-
 rence, 2 v.
 71 Dr. Willick's Lectures. Buchan's Domestic
 Medicine. Wheatly on the Common Prayer
 and Whole Duty of Man
 72 Gentleman's Magazine in Numbers, from 1786
 to 1804 some wanting

QUARTO.

- 73 Chandler's Travels in Greece and Asia Minor,
 2 v.
 - 74 History of Framlingham in Suffolk

FIRST DAY'S SALE.

7

75. History of Lowestoff
- 76 Vaillant Numismata Imperatorum Romanorum,
3 t.
- 77 Chandler's History of Troy. Blomefield Col-
lections for Cambridge and 3 others
- 78 Langley's Builders Treasury. Price's British
Carpenter and Batteley Antiquitates Rutu-
pinæ
- 79 Lomazzo della Pittura. Iconologia di Ripa and
3 others
- 80 Mercurialis de Arte Gymnastica Architettura
di Vitruvio and 2 others
- 81 Cour d'Architecture and 9 others
- 82 Brook Taylor's Perspective by Kirby

FOLIO.

- 83 Collections for Suffolk and Norfolk M.S. 3 v.
- 84 Parkin's History of Freebridge and Lynn and
Borlase's Cornwall
- 85 Sandy's Travels. Gibbs's Rules for Drawing
and Perrault's Architecture
- 86 Albert Durer Opera. Museum Romanum and
Antiquities Romaines
- 87 Vitruvii Architectura and 7 others
- 88 Guarini Architettura Civile. Architecture de
De Lorme and Leoni's Architecture
- 89 Oeuvres de le Pautre. Architecture Antique
and Labacco Antichita di Roma
- 90 Inigo Jones and Kent's Designs, and Villa
Pamphili

- 91 Sir William Hamilton's Etruscan Antiquities,
finely coloured, 2 v.
- 92 Junius de Pictura Veterum: Bellori Fragmenti
di Roma, and Chandler Inscriptiones An-
- 93 Architecture de Vitruve, and Architettura di
Bibiena
- 94 Fontana di Roma and Modo del Transportare
L'Obelisco Vaticano
- 95 Ionian Antiquities, 2 v. 1 bound
- 96 Stuart's Antiquities of Athens, 3 v.
- 97 Views in Rome and Italy, 4 v. *fine plates*
- 98 Voyage Pittoresque de Naples et Sicile, par
Houel
- 99 Palladio's Architecture, Italian and Latin, 4 v.
best edition
- 100 Folke's Coins, published by the Antiquarian
Society, with the plates, 2 v.
- 101 Le Roy, Ruines de la Grece
- 102 Adam's Ruins of Spalatro
- 103 Paine's Plans and Elevations
- 104 Original Drawings of Architecture, *half bound*
- 105 Vitruvius Britannicus, vol. 4 and 5
- 106 Inigo Jones's Designs by Kent
- 107 Chambers's Civil Architecture
- 108 Kirby's Perspective of Architecture
- 109 Desgodetz's Antiquities of Rome by Marshall
- 110 Travaux D'Ulysse par Van Tulden, and
Vestigi Antichi di Roma
- 111 Views in Holland
- 112 Funeral of Albertus Pius—a curious and rare
book

FIRST DAY'S SALE. 9

- 113 Bellori Veteres Arcus Augustorum and Vedute di Venezia
- 114 Villa Aldobrandini and Columna Antonina
- 115 Castell's Villas of the Antients, and Brettingham's Plans of Holkham
- 116 Description des Invalides et Plans de Paris
- 117 Bunbury's Shakespeare in Twenty Prints, *fine impressions*
- 118 Canaletti's Urbis Venetiarum
- 119 Newton's Vitruvius
- 120 Kirby's Perspective of Architecture, 2 v.
- 121 Pergolesi's Ornaments, 12 numbers
- 122 Ruins of Balbec
- 123 Ionian Antiquities, *fine old impressions*
- 124 Ditto
- 125 Ditto
- 126 Ditto
- 127 Ditto
- 128 Major's Ruins of Poestum
- 129 Cameron's Baths of the Romans
- 130 Lewis's Architecture and Map of Suffolk
- 131 A parcel of prints and drawings, various
- 132 A parcel of drawing boards and instruments for drawing
- 133 The *Works of HOGARTH*, *fine impressions of the plates.*—*N. B. in this Volume is the following Note—This COPY was presented by Mr. HOGARTH to Dr. SHOMBERG*
- 134 Noli's Plan of Rome, with the Athenian marble inscription in Greek, published by the Dilettanti Society, with 2 other plates by Townley

10 FIRST DAY'S SALE.

- 135 A large collection of rough Drawings and sketches of various temples and columns, by Revett
- 136 Another Ditto
- 137 Various Architectural Engravings, of Ruins and Temples at Athens, and various parts in Asia Minor
- 138 Another collection, Ditto
- 139 A large collection of miscellaneous Prints by Marquette le Pautre, &c. &c.
- 140 Engravings of antient Seals, Pavements, &c.
- 141 Ditto of Rembrandt and Da Vinci, fine impressions
- 142 Ditto of Domenichino, A. Caracci, L. Caracci, and Rembrandt
- 143 Ditto of Sir J. Reynolds, Philip Howard Card, Gen: Barrell, Ch. F. King of Prussia, Lord North, Baron Grey, Thomas Howard and Lady
- 144 Dead Christ by Rymfdyk, beautiful impression

End of the First Day's Sale.

Second Day's Sale,

WEDNESDAY, JUNE the 27th, 1804.

OCTAVO, &c.

- 1 THE World, 6 v. — 1755
2 Moliere's Select Comedies Fr. & Eng. 6 v. 1732
3 Walpole's Anecdotes of Painting, 5 v. 1782
4 Percival's, Dissertations. Gilpin on Prints.
Strange on the Arts. Lord Cork's Letters
from Italy
5 Royal Magazine, 6 v.
6 Entick's History of London, 4 v. — 1766
7 Conybeare's Sermons, 2 v. — 1757
8 Smollett's History of all Nations, 8 v. 1768
9 Procter's Dictionary of Arts and Sciences, 4 v.
plates
10 History of Holland, 2 v. History of Poland.
History of Denmark and Antiquities of
Greece

12 SECOND DAY'S SALE.

- | | | |
|----|--|------|
| 11 | Smollett's History of England, 16 v. | 1758 |
| 12 | Aldrich's Civil Architecture, Lat. and Eng.
with 55 very neat plates | 1789 |
| 13 | Rudiments of Ancient Architecture, plates | 1789 |
| 14 | Designs of Inigo Jones and Others by Ware | 1743 |
| 15 | Ornamental Architecture from Designs of Over | 1758 |
| 16 | Le Clerc's Treatise of Architecture, with 181
plates, engraved by Sturt | 181 |
| 17 | Langley's Builders Director, plates | 1751 |
| 18 | Bailey's English Dictionary | 1790 |
| 19 | Brookes's Gazetteer, maps, colored | 1797 |
| 20 | De Lolme on the Constitution | 1784 |
| 21 | Lloyd's Sermons | 1765 |
| 22 | Pursuits of Literature | 1797 |
| 23 | Blackstone's Commentaries, 4 v. | 1778 |
| 24 | New Annual Registers, from the beginning 1780
to 1802 inclusive, 23 v. | 1780 |
| 25 | British Critic, from the beginning 1793 to 1803
inclusive, 22 v. | 1793 |
| 26 | Collins's Peerage of England, 6 v. and Lodge's
Peerage of Ireland, 4 v. | |
| 27 | Jackson's Theory of the the Earth | 1748 |
| 28 | Leapor's Poems | 1748 |
| 29 | Cheyne on Health and Long Life | 1724 |
| 30 | Miller's Gardener's Dictionary, 3 v. and Gar-
dener's Kalender | 1754 |
| 31 | Monthly Review, vol. 29, 30 and 31, Index to
Annual Register | |
| 32 | Malcolm's Book-keeping | 1743 |

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SECOND DAY'S SALE. 13

- 33 Mortimer's Husbandry, 2 v. Ellis's Husbandry, 2 v. and Bradley's Agriculture
- 34 Shakespear, 8 v. and Hudibras
- 35 Trapp's Virgil, 3 v. and Waller's Poems
- 36 Horace by Towers, 2 v. North Briton, 2 v.
- 37 Modern Characters, 2 v. Chrysal, 2 v.
- 38 Swift's Miscellanies, 6 v. Addison's Works, 4 v.
- 39 Rambler, 6 v. Tatler and Freeholder, 5 v.
- 40 Beauties of Poetry, 2 v. Bosfu on Epic Poetry, 2 v. Richardson on Shakespear. Algarotti on the Opera
- 41 A scarce and curious collection of Antique IMPRESSIONS ON SULPHUR of GEMS, CAMMEOS, and INTAGLIOS, consisting of Two Thousand and upwards, contained in 20 boxes with a M.S. Index

QUARTO.

- 42 The Builder's Magazine, a Universal Dictionary for Architects, &c. with plates — 1788
- 43 Morris's Essay in defence of Ancient Architecture — — 1728
- 44 Plaw's Rural Architecture, with Designs, &c. 1785
- 45 Rademaker's 150 Views of Ancient Buildings 1725
- 46 Schenk's Views in Holland, fine impressions and bound in russia

14 SECOND DAY'S SALE.

- 47 Collection of the Dresses of different Nations,
finely colored, in 2 v. — 1802
- 48 Voyage d'Egypte par de Non, 2 v. the plates
separate, fine impressions — 1802
- 49 Martyn's Geographical Magazine, with maps,
views, &c. 2 v. — 1782
- 50 Biographical Dictionary, containing Lives of
Celebrated Persons, with Heads — 1780
- 51 Field of Mars, containing an Account of Naval
and Military Engagements, with plans, views
&c. 2 v. — 1781
- 52 Guthrie's System of Geography, with the maps,
half bound, separate. — 1788
- 53 Robertson's History of Scotland, 2 v. — 1760
- 54 Seymour's History of England, 2 v. with plates,
in 12 parts, each with 12 plates — 1764
- 55 Wood's Account of the War in the Myfore 1800
- 56 Sympson's Book of Cyphers, consisting of near
600 Engravings
- 57 Vitruvio Architettura di Barbaro Ven. 1641
- 58 Ogilby's Survey of the Roads in England and
Wales, engraved by Bowen
- 59 Lambarde's Description of the Chief Places in
England and Wales — 1730
- 60 Gibbon's History of the Roman Empire 1776
- 61 Ferguson's Astronomy, plates — 1764
- 62 Churchill's Poems — 1763
- 63 Philosophical Transactions abridged to 1750,
11 v. complete
- 64 Switzer's System of Hydrostaticks and Hy-
draulicks, 2 v. with plates — 1729

SECOND DAY'S SALE. 15

65 Long's Voyages and Travels in North America,
1791

FOLIO.

- 66 Statuæ Antiquæ ex Museo Florentino, *fine plates* Florent. 1734
- 67 Gemmæ Antiquæ ex Museo Florentino, 2 v. *many plates* Florent. 1732
- 68 Norden's Travels in Egypt and Nubia, 2 v. *plates, bound in russia leather* — 1757
- 69 Chippendale's Designs for Household Furniture, *a great number of plates, bound in russia* 1762
- 70 Museo Capitolino, 3 v. *fine plates* Rom. 1741
- 71 Les Edifices Antiques de Rome, par Degodetz, *a very fine copy, elegantly bound* Par. 1632
- 72 Bleau's Universal Atlas, *a fine copy complete, plates and maps coloured and bound, in 12 v.* Amst. 1667
- 73 Garrett's Designs for Farm Houses 1747
- 74 Ware's Complete Body of Architecture 1756
- 75 Campbell's Vitruvius Britannicus, 3 v.
- 76 Paine's Plans, Elevations and Sections of Noblemen and Gentlemens' Houses, 2 v. 1767, &c.
- 77 Chambers's Civil Architecture — 1791
——— Designs of Chinese Buildings 1757
- 78 Newton's Architecture of Vitruvius, vol. 2 1791
——— first part of
vol. 1

16 SECOND DAY'S SALE.

- 79 Palladio le Terme dei Romani di Scamozzi,
Vienza, 1785
- 80 Gibbs's Book of Architecture 1739
- 81 Inigo Jones's Designs by Kent — 1727
- 82 Ouvrages d'Architecture par Post Leid. 1715
- 83 Designs of Inigo Jones and Kent by Vardy 1744
- 84 Palladio's Architecture by Ware 1755
- 85 Hamilton's complete Body of Perspective 1749
- 86 Paralele de l'Architecture, Ancienne et Mo-
derne — — 1702
- 87 Pozzo's Perspective for Painters and Architects,
1707
- 88 Scamozzi les Cinq Ordres D'Architecture 1685
- 89 Serlii de Architectura a Saracens Ven. 1569
- 90 Palladio Architettura — Ven. 1570
- 91 Blondel Cours D'Architecture 1675
- 92 Perrault's Five Orders in Architecture, by James
- 93 Piante, Elevazioni, Profili, &c. degli Edifici
della Villa di Giulio III, 30 plates with
descriptions — Rom: 1784
- 94 Gardnor's Views on the River Rhine, *beautiful
impressions* — 1788
- 95 Roy's Military Antiquities of the Romans in
Britain, with plates — 1793
- 96 Pitture del Salone imperiale di Firenze, plates
- 97 Statue Antiche Gr. e Rom. di San Marco, 100
plates, 2 v. — 1740
- 98 Dalton's Views in Egypt and Greece, with the
habits, coloured — 1791
- 99 Blondel Fêtes a l'Occasion du Mariage de Mad.
Louise Eliz. de France, fine plates, *mor.*
Par. 1740

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SECOND DAY'S SALE. 17

100

- 101 Delicie del Fiume di Brenta, upwards of 100 plates
- 102 Stampe degli Avanzi dell'antica Roma, by Overbeke, with upwards of 350 plates 1739
- 103 DECRIZIONE DELLA FESTE CELEBRATE IN PARMA
- 104 Overbeke, Antiquæ Urbis, Romæ, 2 v. in 1. L. P. fine impressions of the plates 1708
- 105 Rossi, Statuæ Antiq. et Mod. fine plates, 1704
- 106 Courfes, Testes et Bagues par Le Roi, en 1662, numerous plates
- 107 Barbault, les Beaux Monumens de Rome Ancienne, 128 plates — — — 1761
- 108 Zompini, Citta di Venezia, with 60 plates
- 109 Faldoni Varii Disegni di Mazzuola ditto, il Parmigiano
- 110 Prospectus celebriores Canalis Venetiarum
- 111 Loggi di Rafaele nel Vaticano, 14 plates
- 112 Volpato's Works, fine impressions of the plates
- 113 Theatre du Piemont et de la Savoye, 2 vol. with many plates of Views, Cities, &c. 1725
- 114 Views and Plans of the Cities, Palaces, Churches &c. &c.
- 115 Colonna Trajana et Antonina, 2 v.
- 116 The Giustiniani Gallery, 2 v. with upwards of 300 plates of Busts, Statues, &c.
- 117 Insignium Romæ Templorum Prospectus, a J. J. de Rubæis, 72 plates

C

18 SECOND DAY'S SALE.

- 118 Ruben's Palaces of Genoa, upwards of 70 plates
 119 Funerale di Carlo VI. fine plates
 120 Varie Pitture a Fresco, 20 plates
 121 Statue Equestre di Frederic V. plates
 122 Statue Antiche Gr: e Romane, by Faldoni, 100 plates
 123 Romæ Antiquæ et Novæ Theatrum per Sandrart, many plates, 2 v.
 124 Triumphs by Bartoli, fine plates
 125 Albert Art de Bien Bastir ———— 1553
 126 Freart's Parallel of Architecture, by Evelyn 1733
 127 Cataneo di Architettura ———— 1554
 128 Halfpenny's Modern Builders Assistant, 1757
 ———— Architecture ———— 1749
 129 L'Architecture de L'Orme ———— Par: 1576
 130 Langley's Practical Geometry ———— 1726
 131 Muet Maniere de Bastir ———— 1623
 132 Riou's Grecian Orders of Architecture 1768
 133 Vitruvio di Architettura ———— Ven: 1556
 134 Les Antiquites D'Athenes, par Stuart & Revett 1793
 135 Piranesi il Campo Marzio
 136 ———— Lapidés Capitolini
 137 Via Appia Illustrata, 12 plates
 138 Dr. STUKELY's ORIGINAL, DRAWINGS,
Ec. for the Old and New Testament, which he
called the Sunday Amusements of his Life, in 4
portfolios, a most uncommon and curious collection

SECOND DAY'S SALE. 19

- 139 A COLLECTION OF MANY HUNDRED IMPRESSIONS upon SULPHUR of ANCIENT COINS, being FAC SIMILIES of the colour of the Originals, in fine preservation
-

Capital Drawings, Maps, &c.

- 140 A large map of England on a spring roller
 141 A ditto of Kent, ditto
 142 A ditto of Europe, ditto
 143 A ditto of Asia, ditto
 144 A ditto of America, ditto
 145 A ditto of Africa, ditto
 146 A ditto of Hindostan, ditto
 147 Twenty-nine various
 — 148 Two drawings by Sandby, &c.
 — 149 One ditto by Cipriani, with the print
 — 150 Three by Serres
 — 151 Two by Gainsborough
 — 152 Four by Stothard
 — 153 Three by Corbould
 154 Seven various
 155 Select views of London and Westminster, 3 nos.
 156 Four views in colours by Daniel
 157 A portfolio with blue leaves

Plaster Casts.

- 158 Twenty-five various
 159 Six busts

20

SECOND DAY'S SALE.

- 160 The Apollo Belvidere, bust of Homer, and 4 others
 191 Three large busts
 162 A group of Samson, Lascoon and 2 others
 163 Venus de Medicis and 3 others
 164 Five anatomical figures, &c.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.



